

Peter Johnston

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OBJECTIVE:

Apply previous experience in film production toward camera position on film or television show.

QUALIFICATIONS:

- **Film and Media Production:** Wide-ranging knowledge of film and video projects from beginning to finish. Effective at organizing and setting up shoots and coordinating between various production departments; experience using wide range of production equipment. Digital Utility/Loader in good standing with ICG Local 600.
 - **Technical Skills:** Experienced working with file based workflows and digital codecs as well as a variety of 16mm and 35mm film stocks. Final Cut Pro 7, AVID MC, Pro Tools, DaVinci Resolve, Adobe Creative Suite (Photoshop, After Effects, Premiere, etc.), Trained operator on "Light Iron" DIT/Data Management software and hardware platforms, wide variety of cameras and respective workflows (Alexa, R3d, Varicam, etc).
 - **Other Skills:** US Army Infantry (Honorably Discharged June 2008)
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EDUCATION:

April 2011 – May 2013
University of North Carolina at Wilmington – B.F.A in Film Studies

Summer 2005 – Spring 2007
Savannah College of Art and Design – Film and Video Production

WORK EXPERIENCE:

Samsung Research America – Mountain View, CA – STI Lab Director of Photography

Dates: October 2014 – March 2015

Duties: Developing, producing, and delivering internal concept films for Samsung's Smart Things Innovation lab. Compositing UI and UX elements as well as adjusting application motion timing for various products into live action footage.

PRODUCTION CREDITS:

Your Pretty Face is Going to Hell – TV Series

2nd Assistant Camera

Containment – TV series (CW)

Digital Utility

Bolden – Independent Feature

VFX Data Wrangler

Samsung Research America – Commercial

DP/Editor

Red Zone – TV Pilot (NBC)

Data Manager (stills)

Christmas in Conway – TV Feature (Hallmark)

Data Manager/Production Assistant

Secrets and Lies – TV Pilot (ABC)

Production Assistant

White House Down – Feature (Columbia Pictures)

ADR Engineer – Wilmington

Safe Haven – Feature (Relativity Media)

ADR Engineer – Wilmington

Bandito Bros. Trane Ad. – Commercial

Digital Utility

Occupy America – Documentary Short

Director of Photography

Axe Cop – Web Series (Fox)

VO Engineer - Wilmington

Jessabelle – Feature (Lionsgate)

ADR Engineer - Wilmington

Left to Die – Feature (Lifetime)

ADR Engineer – Wilmington

Revolution – TV Show (NBC)

ADR Engineer - Wilmington

Ask Me Anything – Feature

VO/ADR Engineer – Wilmington

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References

Neal Norton – DP – “Bolden!”, “Constantine”, “Charlie and the Chocolate Factory” (813) 494 - 6771
neal@gulfcamera.com

Josh Gilbert – 2nd AC – “Halt and Catch Fire”, “The Nice Guys”, “Containment” (404) 550 - 0059
joshgeeproductions@mac.com

Catherine Greene – 2nd AC – “Containment”, “Mena”, “Halt and Catch Fire” (808) 989 – 3453 purely.greene@gmail.com

John Metcalf – 2nd AC – “Containment”, “Passengers”, “Baywatch (2016)” (704) 578-3065

John McIntyre – 2nd AC – “Iron Man 3”, “Under The Dome”, “Bolden!” (910) 297 - 7264 jmcintyre@ec.rr.com

Mark Gilmer – DIT/2nd AC – “The Conjuring”, “Bolden!”, “Quantum of Solace” (323) 807 - 7544
slaw235@gmail.com

Andy Bader - DIT – “Iron Man 3”, “Eastbound and Down”, “Secrets and Lies” (919) 412 – 5486
andy.bader@gmail.com

John West – UPM – “Bolden!”, “There Will be Blood”, “Minority Report” (310) 346 - 7830
johnburtonwest@me.com

Rudy Perisco – 1st AD – “Under the Dome”, “Revolution”, “Containment” (910) 262 - 1717 rpersico@mac.com